

Humming Chorus (Madame Butterfly - *Puccini*)

SATB

Altos sing with sopranos unless otherwise specified.

Bass and Bari's sing with tenor unless otherwise specified.

"Humming" technique. PLEASE, DO NOT TRY TO HUM WITHOUT THE TECHNIQUE SPECIFIED IN REHEARSAL!!! IF YOU ARE PRACTICING OUTSIDE OF REHEARSAL, PLEASE SING THROUGH PARTS WITH "VA" AS HAS BEEN EXPLAINED IN REHEARSAL.

Pg. 319, 2nd system, 4th measure, sopranos on top line, altos switch to tenor line (octave down) basses sing octave below tenors.

Pg. 320, 1st system, 1st measure, beat 3, altos and basses switch back up the octave (unison with S and T, respectively).

Pg. 320, 3rd system, 4th measure, Altos and bases down the octave

Pg. 321, 1st system, 4th measure, beat 3, altos and basses back up with s and t

Pg. 321, 2nd system, 3rd measure, a and b down the octave

Pg. 321, 3rd system, 3rd measure, beat 3, a and b back up with s and t

Pg. 322, 2nd system, 2nd measure, a and b down the octave until end.