No. 16. "Then, Frederic, let your escort lion-hearted"

Recitative

Major-General and Frederic



No. 17. "When the foeman bares his steel"

Solos and Chorus

Sergeant, Mabel, Edith, Major-General, Police, and Girls



Sergeant

When the foe-man bares his steel,

Tenor & Bass Chorus of Police *(using their clubs as trumpets)*

Ta-ran-ta-ra, ta-ran-ta-ra!

f *dim.* *p*

We un-com-fort-a-ble feel,

Ta-ran-ta-ra, ta-ran-ta-ra!

And we find the wis-est thing

Is to

Ta-ran-ta-ra, ta-ran-ta-ra!

Die, and ev - 'ry Cor - nish daugh - ter With her

tears your grave shall wa - - - ter. Go, ye

he - roes, go and die!

Edith.

Go, ye he - roes, go and die! Go, ye he - roes, go and

Chorus of Girls

Go, ye he - roes, go and die! Go, ye he - roes, go and

die!

Sergeant

die! Tho' to us it's ev - i - dent, Chorus of Police These at -

Ta-ran - ta - ra, ta-ran - ta - ra!

Go to glo - ry and the grave!

Chorus of Girls

S
A

Go to glo - ry and the grave! For your

foes are fierce and ruth - less, False, un - mer - ci-ful, and truth-less; Young and

(F)

ten - der, old and tooth - less, All in vain their mer - cy crave.

Sergeant

We ob-serve too great a stress On the

risks that on us press, And of ref - er-ence a lack To our

chance of com - ing back. Still, per - haps it would be wise Not to

pp

carp or crit - i - cise, For it's ver - y ev - i - dent These at-

ten-tions are well meant.

Police

Yes, it's ver - y ev - i - dent

Ev - i -

These at - ten-tions are well meant,

dent, ev - i - dent, Sergeant ⑥
unis. & Chorus of Police
yes, well meant; ah, yes, well meant! When the

p Mabel
Go, ye he - roes, go to glo - ry!
Edith
Go, ye he - roes, go to glo - ry!

p Chorus of Girls
S A
Go, ye he - - - roes,
T B
foe - man bares his steel, Ta-ran - ta - ra, ta-ran - ta - ra! We un-

Though ye die in com - bat gor - - - y,
Though ye die in com - bat gor - - - y,
S A
go to glo - - - ry!
T B
com - fort - a - ble feel, Ta-ran - ta - ra! And we

Ye shall live in song and sto - ry.

Ye shall live in song and sto - ry.

S G

Ye shall, ye shall

T B

find the wis - est thing, Ta-ran - ta - ra, ta-ran - ta-ra! Is to

Go to im - mor - tal - i - ty! Go to

Go to im - mor-tal - i - ty! Go to

S a

live in sto - ry. Go to

T B

slap our chests and sing, Ta-ran - ta - ra! For when

death,____ and go to slaugh - ter;

death, and go to slaugh - ter; Die, and

S a

death, and go to slaugh - ter; Die, and

T B

threat-ened with *é-meutes,* Ta-ran - ta - ra, ta-ran - ta - ra! And your

Die,____ and ev - 'ry Cor - nish daugh - ter With her

ev - 'ry Cor - nish daugh - ter With her

S a

ev - 'ry Cor - nish daugh - ter With her

T B

heart is in your boots, Ta-ran - ta - ra! There is

tears your grave shall wa - - - ter. Go, ye

tears your grave shall wa - - - ter. Go, ye

S A

tears your grave shall wa - - - ter. Go, ye

T B

noth - ing brings it round Like the trum - pet's mar - tial sound, Like the

Ⓗ

cresc.

he-roes, go and die! Go, ye he - roes, go to

he-roes, go and die! Go, ye he - roes, go to

S A

he-roes, go and die! Go, ye he - roes, go to

Sergeant & TENORS

Ta-ran - ta - ra, ta - ran - ta-

T B

trum-pet's mar-tial sound, Ta-ran - ta - ra, ta-ran - ta - ra, ra, ra, ra,

BASSES

Ⓗ

dim.

pp

im - mor-tal - i - ty! Go, ye he - roes, go to

im - mor-tal - i - ty! Go, ye he - roes, go to

S
a

im - mor-tal - i - ty! Go, ye he - roes, go to

ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta -

T
B

ra, ra, ra, ra, ra, ra, ra, ra,

cresc.

f

im - mor-tal - i - ty! Tho' ye die in com - bat gor - y, Ye shall

f

im - mor-tal - i - ty! Tho' ye die in com - bat gor - y, Ye shall

f

S
a

im - mor-tal - i - ty! Tho' ye die in com - bat gor - y, Ye shall

ra, ta - ran - ta - ra, ta - ran - ta - ra,

f

T
B

ra, ra, ra, ta - ran - ta - ra, ra, ra, ra,

f

live in song and sto - ry. Go to im - mor - tal - i -

live in song and sto - ry. Go to im - mor - tal - i -

S a

live in song and sto - ry. Go to im - mor - tal - i -

T B

ra, ra, ra, Ta - ran - ta - ra, ta - ran - ta - ra, ta - ran - ta -

ty!

ty!

S a

ty!

(without moving)

cresc.

T B

ra! Yes, yes, we go! Ta - ran - ta -

Major

A - way, a - way! These pi - rates slay!

p

cresc.

T B

ra! Ta-ran - ta - ra! All right, we

cresc.

Then do not stay! Then why this de-lay?

cresc.

Mabel

ff

Yes, for - ward on the

Edith

ff

Yes, for - ward on the

S a

Chorus of Girls

ff

Yes, for - ward on the

Sergeant

ff

go! Yes, for - ward on the foe, Yes, for - ward on the

Chorus of Police

ff

T B

go! Yes, for - ward on the foe, Yes, for - ward on the

ff

foe! They go, they go! Yes,

foe! They go, they go! Yes,

S a foe! They go, they go! Yes,

foe! We go, we go! Yes, for - ward on the

T B foe! We go, we go! Yes, for - ward on the

Major

Yes, but you *don't* go!

p *ff*

for - ward on the foe! At last they

for - ward on the foe! At last they

S a for - ward on the foe! At last they

foe, Yes, for - ward on the foe! We go, we

T B foe, Yes, for - ward on the foe! We go, we

Yes, but you *don't* go!

p *ff*

go, at last they go, at last they go! At last they real - ly

go, at last they go, at last they go! At last they real - ly, real - ly

S
A

go, at last they go, at last they go! At last they real - ly, real - ly

go, we go, we go! We go, we go, we go, we

T
B

go, we go, we go! We go, we go, we go, we

At last they go, at last they go! At last they real - ly, real - ly

(Exeunt Police. Mabel tears herself from Fred., and exits R., followed by her sisters, consoling her. The Major-General and others follow the police off L. Fred. remains alone.)

go!

go!

S
A

go!

go!

T
B

go!

go!

ff

8